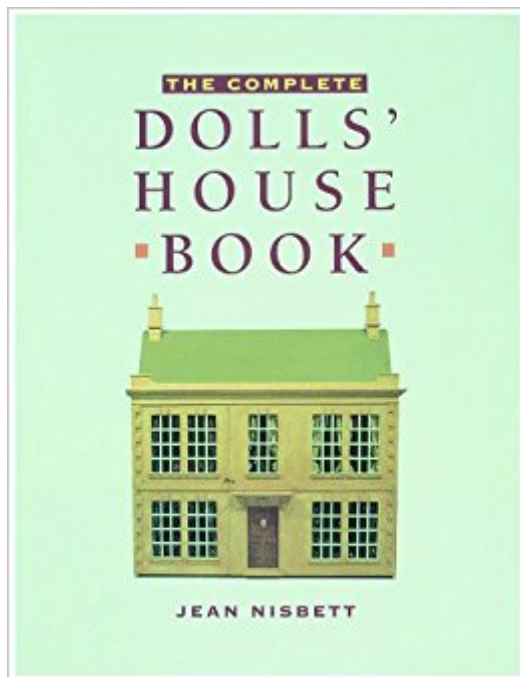


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# The Complete Dolls' House Book



## Synopsis

Want a Tudor dolls' house that looks historically accurate down to the canopy bed? Or one from the 1930s, complete with bathroom fittings? If the magic of miniatures has captured you, you'll find this treasure-trove of glorious photographs and dolls' house information irresistible. Here's just one beautiful example -- a picture-perfect Regency room, based on a real home. It has a chaise longue, elaborate plasterwork on the ceiling, Gothic windows, and bookcases. Build or restore authentic recreations of Tudor, Georgian, Regency, and Victorian homes; designer houses; country cottages; shops filled with wares; gardens with pavilions; and more. First, look at the homes' facades, and then take a room-by-room tour to see how to decorate -- from just the right rug to lay down or hang up, to the food to place on the kitchen table. With all this practical crafts and historical information, you'll get every detail right!

## Book Information

Paperback: 184 pages

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Product Dimensions: 0.8 x 8.2 x 11 inches

Shipping Weight: 1.6 pounds

Average Customer Review: 3.4 out of 5 stars 3 customer reviews

Best Sellers Rank: #861,031 in Books (See Top 100 in Books) #67 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Dollhouses](#) #358 in [Books > Crafts, Hobbies & Home > Crafts & Hobbies > Toys & Models > Toymaking](#) #88890 in [Books > Arts & Photography](#)

## Customer Reviews

This is not a how-to-build-one book but an idea manual, presenting the author's very definite opinions on the design and furnishing of doll-houses. Nisbett urges authenticity in the planning and construction of the period house. He provides numerous historical details to achieve this end, including 200 color photographs illustrating houses and furniture by British artisans. Particularly charming are the houses done in the styles of architects Charles Rennie Macintosh and William Morris. Other periods covered include Tudor, Georgian, Regency, Victorian, and the Twenties and Thirties. The book's only drawback is that the listed sources for materials are British. Still, this is

recommended for public libraries, and selectors are urged to watch for other publications from Master Craftsman.- Patricia B. Brown, Navistar Corp. Lib., Melrose Park, Ill. Copyright 1993 Reed Business Information, Inc.

paged thru it, not worth keeping

Published in 1993, this book is far from being outdated. It is a wonderful book full of ideas and color photos to inspire. I have a home library, which has a section devoted to dollhouse miniatures. I enjoy looking through the colorful ones over and over. The older black and white ones, or instruction ones I keep for reference. I tend to purchase only those books that are worthwhile for reference, or to browse through over and over for inspiration and enjoyment. At 175 pages, this colorful book is more of an idea book than a how to manual, which is fine. Jean Nisbett knows her stuff when it comes to dollhouse miniatures. It is well-illustrated and divided into three parts: Part 1 focuses on the house from choosing a dolls house, deciding on a style and dolls. Part 2 covers different periods: Tudor, Georgian, Regency, Victorian, William Morris, Charles Rennie Mackintosh, and the 1920s and 1930s. Part 3 covers other themes: the country cottage, the dolls' house shop and the dolls house garden. Part 4 covers the practical aspects: useful tools and their uses, building a dolls' house, restoration, lighting, decoration, soft furnishings, furniture, and finishing touches. This is another book I intend to keep and browse from time to time for sheer enjoyment. All in all, if you are a miniaturist enthusiast or enjoy reading about them, this is a worthwhile purchase. You can't go wrong with this one.

This book has lots of great decorating techniques and different ideas for different home styles. Beautiful pictures!!:)

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